

ALCOHOLIC tendencies ^{ISSUE} NO.1

The Zine with a Mission



This Month . . . in Alcoholic Tendencies

You will find:

LIFE KILLS

- obligatory record and show reviews
- the only pictures I have
- something offensive for everyone
- a few cartoons
- "Personal from Hacksaw"
- poor spelling and sloppy writing (typing is a pain in my ass)
- a whole page of Luna Ticks
- a bunch of gossip about bands
- a list of radio shows
- whatever else I think of to take leftover space



REVENGE
WITH STYLE WHEN
YOU CAN OFFER
WITH SUBSTANCE

Next Month . . .

- other things I may think of (if next month ever comes).

ADDITIONAL READING Here are some of the people to blame for this:

Head Honcho: Rich Poor and well in London.

Assistant Honcho: Becky

Contributing Honchos: The Hacksaw, Luna Ticks, Tonys Gerard, Senior Demarks, Wöwie Dicke

DRUGS
SAVED MY LIFE

Here is a list
of shows to whet
your ^{choose} appetit^{one}
budding intellect.

Starting on WKDU on Mon
morn we have ^{have} ^{had} ^{had}
some where else in here...

A 3-HOUR MUSIC EXTRAVAGANZA

Wilson Center • January 5 • Washington, D.C.
CIRCLE JERKS - MARGINAL MAN - C.O.C. - RADHOUSE

I got lost trying to find the show. How was I to know that there was two last minute changes in the C.O.C.? I finally got to the show at RADHOUSE. It was just about 10:30. They had a female lead singer, and they sounded a lot like Siouxsie and the Banshees. Some people threw beer cans at them. The band was really bad. They were really didn't get to close to the front because the place was packed with about 500-600 people. CORROSION OF CONFORMITY played a set similar to the one they had played at the last show at the Razzmatazz in Madrid, Spain. I don't like the band's music, but I guess that they played a good set because the crowd responded quite well to the band. MARGINAL MAN came on next and completely blew away the crowd. They were amazingly energetic and played every song off of IDIOTYPIES except for "Friend," and they even sang about 3-4 new songs including a great song called "Chocolate Pudding." The whole crowd just moved, and they were totally into it. At the end of the set, and I was still tired when the CIRCLE JERKS came on half an hour later. They likewise, played a great set, using a lot of energy off of their GIGOZA and all that. It got so hot at the show, that Keith Morris' shirt just got soaked by the moisture dripping off of the ceiling. The show was well organized and included an amazing line-up.

GERARD

THE FESTERING MOOSESTICK SQUIRTS:

4 months ago, something happened that changed the way I see things. No, I didn't lose my virginity, yet, and I'm not singing a Minor Threat song but I saw what can happen to a city if part of its alternative media be shut down. That was the inevitable, that bright, early morning when I found the best station in the nation closed down. Fuck it, man, past is past and right now as we look ahead (oh, yeah I am writing an article about the awesome radio in this city of ours, New Music that is, right here in Philadelphia h-a-r-d-c-o-r-e r-e-g-g-a-e, r-a-p and p-r-o-g-r-e-s-s-i-v-e right here on our two local stations, WXPN 88.9 FM et

et. Here is a list
of shows to whet
your ^{choose} appetit^{one}
budding intellect.

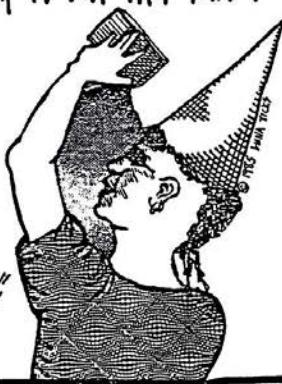
ARE YOU STUPID ENOUGH TO BUY THIS TAPE?

MORE FIENDS
•LIVE•

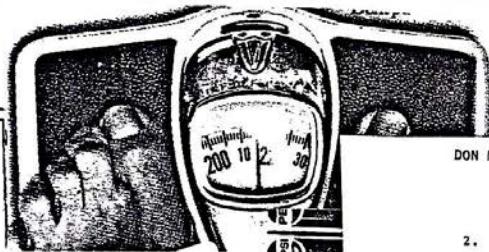
SEND \$3.00 PPP
(NO PERSONAL CHECKS)
TO 252 S. 45 ST. #2
PHILA. PA. 19104

"WE KNOW WE'RE CONTROVERSIAL"

FREE NEW STICKER!



Oh and there are no zines, oh and the shows bore me, Oh and its so trendy to move to san francisco, Oh and Philly is so boring and on and on and oh FUCK YOU Well, it is my own personal opinion that things are what you make them and if things in Philly aren't good enough for you either do something about, shut up, or move (to S.F. of course). Start a zine or a band or put on a show if you don't like any that are going on currently. Well this is what I think (all comments welcome)



Homo Picnic
says: "Buy or
stuff, our prices
are INSANE"

6 song demo
Blood on the ↑
Walls

3.00 dollars

T Shirts 4.00 dollars

Write to

Homo Picnic
56 Doug Bennett
369 E. GOWAN Ave.
Philadelphia PA
19119
call us: 215-298-2684



DON MARKS

Can some drugs cause delirium and/or confusion? — G.N.
Numerous drugs can induce delirium or confusional states.

JUSTIFICATION

Bye
Rich Poor



2.	to stop fearing	4.	Biosphere
	passage underway		search for minerals/money
	the doing		liminal <u>personae</u>
	the stasis shaken		masked,
	(written)		disrobed, naked
	the boundary forsaken		shining, brash, genital
	held & born (against set)		<u>communitas</u>
	(in) (from) social codes,		pushing outward
	interpretive grids		mediation,
	in process (found)		discourse
	in artifact		constituent
	break		
3.	my challenge	5.	Need, the fugal desire
	turns backward upon		balance, so delicate
	entry points		interactive
	present everywhere		adorations
	edit		
	exit		sacrament, fantasies, sucking lust,
	the life is constructed,		distorted abstractions
	shoved		tumbling
			and spread

PERSONAL FROM:

Rich Poor

A man obsessed - & time is running out!



Greetings, This is my column. Now I am sure that you are all saying **So?** Well if you don't want to read it don't. Anyway, I've got a few things to say and rather than keep running off at the mouth I decided to combine 2 of my hobbies (drinking and talking) into this zine. At present there are no zines in Philly (unless you count Unknown Crime #3, which may or may not be coming out soon, and I don't think Todd will put out any more) so A.T. is sort of filling a void. If you don't like this zine or if you think it is stupid → Fuck You! because chances are you aren't putting one out. If you are, I can write what I want anyway.

Thanks to anyone who helped and anyone who wants to or who wants to send me something for the next issue send it here: Rich

**I'M NOT AS
THINK AS YOU
STONED I AM**

Box 57, 3820 Locust St
Philadelphia PA 19104

I'll print about anything because that is less stuff for me to do and I will review about anything and put an ad of something in. (As you will see)

In this little space left I will write my ~~major~~ gripe: I am pig-biting mad about everyone who complains about the Philly scene: Oh, there are no good shows (Fuck you), or Oh, there are no good bands (Fuck You), the only people at shows are young kids and none of the old people come any more,



Philadelphia BANDS

→ We at A.T. in no way claim to be accurate or anything like that!
Butcher Brothers: Have moved to San Francisco and are playing shows there with a new guitar player.

CONSENTING ADULTS: I thought these guys had finally consented to disappear but Eddie says that they are going to play at the Underground soon.

Circle of Shit: Occasionally they play, occasionally we care, but they are getting better.

Propriets: Played too long for a cover band that stole their name from Special Ed.

Electric Love Muffin: Even more powerful with 2 guitars. Destined for greatness.

5 Story Fall: Good reggae; a change of pace. Will they hit the top 40 though?

Fat Howard's Army: These rock gods have been in limbo ever since the strange disappearance of Fat Howard, but there are now rumors of a re-formation.

Decid Milkmen: Rising Starz → A 12 inch EP (as yet unnamed) and a tour this summer. Black Flag Beware. **PUNK ROCK STARDOM**

Flag of Democracy: Many people (including Paul Coyle) thought this band was breaking up since Jim played with the Little Gentlemen. But they are wrong and you would know it if you heard Folks Live on XPN.

Decentral = Still Around, as good as usual.

Homo Picnic: What can strike terror into the tiny little minds of Nazi skinheads? The new H.P. demo "Blood on the Walls"! we are now working on new songs and hope to play again. B.B. of Sudden Impact is the new bass player.

Herpes: A West Philly band who we hope will soon get it together.

Initial Attack: Back together, played w/RataRata. Example of wide variety of Philly bands.

Little Gentlemen: With Jim of F.O.O. on temporary guitar and Rich Hutchins playing drums, they were really hot. **Why Were You Born?**

McRad: No Suns, No McRad, Who Cares?

More Friends: West Philly's Finest! @ One of my favorite bands. Not the drugs - BETTER (but they're good with drugs also)

M.S.O.'s: New band w/Chuck Mechanic on bass and other I can't remember (first, last?) Hope to see them soon.

Mr. McAta: Self-proclaimed as "art rock"? Anyway the sound pretty good. **OBLIVION**

Oblivion: Metal Gods who will soon hit Philly at the Animal benefit show.

Other Voices: Yawn → we already have one David Bowie, who needs another.

Peasants with Pitchforks: Surprised the shit out of me, they are really good.

Psychotic Norman: Hard to spell but great to listen to. Get a copy of their XPN Live tape.

Ruin: lots of new songs. These sets are good but long. Just back from a trip to California and they have a new 3 song tape.

Sadistic Exploits: Looking for asskicker but the band lives and dies in Philly.

Seed of Terror: I don't know **IMPRESS YOUR FRIENDS OFFEND YOUR ENEMIES**

Sudden Impact: B.B. is also playing for the finale. The Impact is going to both this summer.

YII: They'll hate me no matter what I write, but I hear that they aren't the old selves any more and their dirge rock isn't so good. heavy metal nightmare?



RISE



PICTURES

These were taken by Becky
and they are the only ones
we have so just look at them

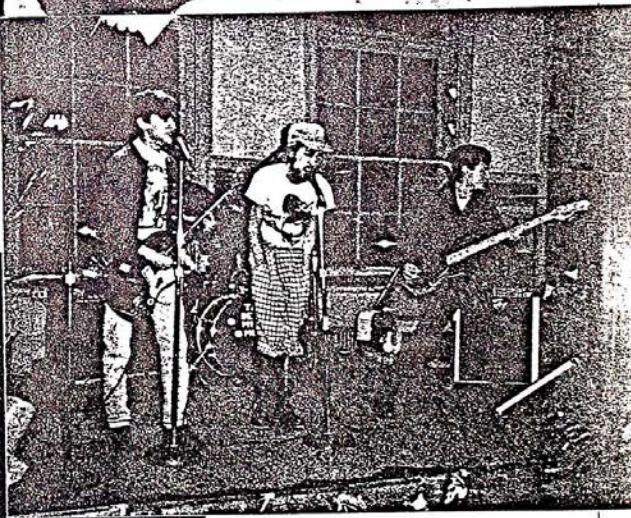


HOMO PICNIC

bodyguards
VICIOUSLY
throw fans
off stage

PAUL
EVALOS

M
L
K
N
At
E
C
C



Pat lusts at Salin,
but John turns away
with disgust

Rodney grabs
his balls and squeezes
hard

5 Star, fall it CEC

yo - If you think this cartoon over here → looks familiar, that's cause it I ripped it off from Cregrap #14 which doesn't come out anymore which sucks. But if you are reading this, you suck too because no fanzines come out any more. What is this? are y'all just sitting back, satisfied w/ the lame coverage that we get in Max L'N'R if it's ever in there. It's real easy to put out a fanzine. All you have to do is think about people to fuck up and then fuck up on them.

Like those stupid fuckin little kids who shirts and SHITZAM! they're Joe Punks,

ready to go out and be mean on the scene. Fuck you, you little twits. You're all Pencil-neck geeks, pre-fabricated dog biscuits. I mean, S. Tendencies were an all-right band but why don't you assholes all cut little tails coming out of your hair and then you'll be even cooler. What the fuck? But if all you kids with and little tails coming out of your shirts of your heads are so cool why don't you put out a fanzine and then you can fuck up on all the stupid assholes in the scene who you hate like all the people with mohawks or all the heads or all the students or all the art fags, or all the junks or all the Suburbanites. Then you can be the punk and scene literati and write about everybody else and how fucked up they are. But actually there are a lot of other better things to write about because Philly is a cool scene and everybody gets along real good with no problems. Philly scene is good fight with no problems. Respect your scene because it is the best in the country.

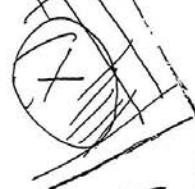
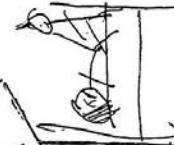
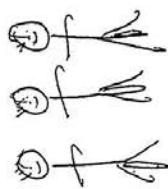
P.S. UPN hours changed - The Punk Show AIRS NOW
The Radio Monday - Friday 3-5 pm 88.9 FM
YNMFM M-F 3-5 pm 94.7 FM PHILLY

BY THE HACKSAW

THE FURTHER Adventures of
Karen Ann Quinlan

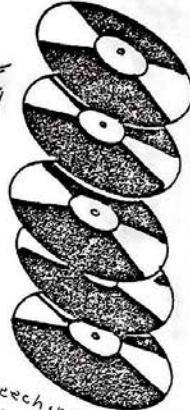
P.I.
300X
Y/NM
24
15

gang raped her
of
bunch
assholes



(Obligatory)

NEW RECORDS AND TAPES REVIEWS



I don't buy a lot of new records but here is what I got:
(or borrowed)

More Friends: "Live at the 'E" - A rockin' live tape, better than the drug. "Gidget Goes Insane" is my favorite. Their address is on the Lunaticks Page. Get one if you can.

Nobody's Favorite: "Worse Than Live" - Grinding guitar and screeching vocals annoy many but this is a good tape for my ears to wiggle by. "Hellhouse" and "Ruled by a Nazi" are my favorites. Write them at: N.F., 114 Chester Ave., Milmont Park, PA. 19033. Get it.

The Inbred: "Demo" - These guys are just a little band from West Virginia that a guy I write to is in. (Art is his name). This tape is high quality and I think it sounds good. Write to: Art Reco % Inbred, 563 First St., Morgantown W. VA. 26505

Naughty Tongue, No Taste Comp. Tape: The quality is just OK but there are several good bands on here. Also there are bands on this from Italy (Victa-trista), W. Germany (Doc Wör Mirrass), and Yugoslavia (Crash Box). All of which is very interesting. Write to: Walter Stewart, 1723 Escalona Dr., Santa Cruz, CA 95060.

Homo Picnic: "Blood on the Walls" - Of course I like this tape but then I'm partial to this band. 6 songs + a boggie w/ lyrics for 3 dollars. Look at the ad for the address etc.

Motorhead: "No Remorse" - Buy this double record and get Motorhead's good songs without having to get all the other records. This has all of the good ones on it.

Couch Flambéau: "Mammal Insect Marriage" - This isn't new but I just heard it. These guys are from MILWAUKEE and they are great in addition to coming from a good beer city. Write here: I like "I Want to Show You" and 1813 E. Locust St. "I don't Want to be an Eddie" is a Milwaukee WI classic.



"Rock Against Hunger" Helps Local Residents

By Joseph A. Sorrentino

We may not like to admit it, but there are a number of needy people in the University City area. These people need clothing and shelter; more importantly, they also need food. While many of us wonder what to do, two University City residents have done something. Tim Dunn, 25, and Chuck Meehan, 22, have begun Rock Against Hunger, a non-profit organization which raises money and food for the needy.

Rock Against Hunger started in October, 1984 and has since, staged approximately one dozen rock shows whose purpose is to help the hungry. Admission to the shows is low (generally \$4) and people are asked to bring one non-perishable food item to the concert. According to Dunn, the response has been good and the majority of people do bring at least one item. Lately, some friendly competition has begun between patrons to see who can bring the largest item. All of the food collected is donated to the University City Hospitality Coalition, a group which prepares meals for the needy three nights each week.

The concerts promoted by Rock Against Hunger are hardly what one would call top-40 pop music. The bands featured play loud, aggressive music and go by such names as "More Friends," "Ruin" and "Homo Picnic." But the people attending the concerts are orderly. The promoters insist that no



Rock Against Hunger organizers Chuck Meehan (left) and Tim Dunn (right) present UCCHC member Jennifer Sorrentino with canned food collected for the needy at local concerts. They also donated cash contributions. THE SQUIRT CONT.

alcohol be served or brought in and the shows end by midnight, allowing people, especially younger ones, to arrive home at a reasonable hour.

Currently, there are concerts at 8:00 every Saturday night at Abe's Steaks, 20 South 40th (near Market St.), which promote local talent. The hall at Abe's holds about 200 people and the money collected pays for the band, the hall rental fee and the lighting. Rock Against Hunger has also put on larger shows at Houston Hall and at the Community Education Center. Those shows generally feature bands which have a larger following and therefore attract larger crowds. The money collected at such shows has been donated to

Oxfam of America, a Boston-based group involved with sending supplies to Ethiopia. Concerts have also been staged for the benefit of the Community Education Center. Perhaps one of the most intriguing things about the organizers of Rock Against Hunger is that they do not receive any money from the concerts, yet are not employed full time, earning money from

various odd jobs. But Dunn does not want to be considered a philanthropist. He insists he and Meehan promote the concerts because of their mutual love of the music, perhaps to give punks a better image. If their interest in music can be made to help others, then that makes it even better, they say.

Dunn has some definite ideas about what needs to be done in University City to help people. In addition to raising food and money, he says groups need to pool their resources. Rather than having a number of groups working separately, a coalition is needed to make a concerted effort to aid the poor. This coalition, he believes, should bring together church and non-clerical groups.

In spite of their desire not to be labeled philanthropists, the organizers of Rock Against Hunger have helped many people in University City, and their efforts have created a community atmosphere in the area. Whether they call themselves philanthropists or just two young men who use their love of music to help others really does not matter. Their deeds speak for them.

This is a reprint from the University City News of Feb 8. Let's hope no one gets sued!

Chris Mack, *Waverly*, Sat 22 Thurs 10PM
BIRDCAGE: Prog, ambient, art & electronic Sat 26 8PM
and B: Prog, art music Sat 4 PM Sun 7 PM
Graffiti Artists - *Un-Dimensional Spaces*: ambient, experimental
The Metal Theater of Germany Sun 2-6 AM
Call 11 624-3550
Upfront 3rd music call 862-5701

The proceeds will go to charity on this.
Shows in the next 47: 2

GRIND = giraffe's roundup of incredible noise and DESTRUCTION this potpourri of audio anagnorisis from 8-10 AM. At 10 PM Mon, its late night with dave sanmer he plays replacement and underground stuff. Next is Kel at 12PM, he plays prog and hardcore. On Tues 8-10 AM, Stuart Levy does Entropy, experimental and new music, after which Beth precedes with Cries from Catatonia 10 AM-12AM. At 10 PM Tues, we have the PHASES of the HARDCORE EXPERIENCE. Δ PHASE I begins with Mac at 10-12PM.

Δ PHASE II begins with RIOT festering Jeff Jenkins from 12 PM-4 AM. Preceding will be Δ Phase II with moi so bien, Ise plays everything nose one else plays or wants to hear see or ask for. At 10 PM Wed, we have Rick et Mike, or Mike et Rick for 4 hrs of good ambient, new and progressive music. Preceding them is Bill Rudolph with 4 hrs of hardcore from 2 AM to 6 AM Thurs. Mon. At 10 AM is Pete Fasolo with hardcore, and at 12AM is Jackie Zahn with hardcore progressive

